

ПРОИЗВЕДЕНИЯ ДЛЯ АНСАМБЛЯ

Фантазия

< в манере Г. Малера >

Для двух блокфлейт и фортепиано

Валерий Белунцов

(1969 – 2006)

Op. 70 (1986)

senza metrum (lento)

The first system of the score is for two flutes and piano. It is marked 'senza metrum (lento)'. The Flauto dolce I part has a whole rest in the first measure and a half note in the second measure. The Flauto dolce II part has a quarter rest in the first measure, followed by a melodic line in the second measure. The Piano part consists of chords in both hands. A fortissimo (ff) dynamic marking is present in the second measure of both flute parts.

The second system continues the piece. The Flauto dolce I part has a triplet of eighth notes marked 'quasi gliss.' in the first measure, followed by a melodic line in the second measure. The Flauto dolce II part has a triplet of eighth notes marked 'quasi gliss.' in the first measure, followed by a melodic line in the second measure. The Piano part continues with chords and a melodic line in the right hand. A fifth finger (5) marking is present in the second measure of the flute parts.

5 *tr* *tr* *V* *V* *(rit.)*

3 3

7 **Abbastanza adagio**

ad lib.

profondo

11 *distinto*

3 3

15

15

(più f)

(dim.)

3

19

19

3

3

23

23

5:4

6

6

6

6

senza fermare il movimento

3/4

25 **Agitato**

staccando le note

29 *tr*

poco tardando ed allargando

29 *strepitoso*

33 *a tempo* *di nuovo tard.* **Abbastanza adagio**

33 *fff* *p*

37

37

chiaro *ppp* *ma distinto*

(sciogliendosi)

40

40

ppp

43

43

