

# ПРОИЗВЕДЕНИЯ ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

## Прелюдия № 1

Из цикла "24 прелюдии"

Валерий Белунцов

(1969 – 2006)

Op. 178, № 1 (1995 – 1996)

Moderato

Score for Cello and Piano, measures 1-3. The Cello part (bass clef, 4/4) begins with a *p* dynamic, playing a sustained chord of G2, B2, and D3. The Piano part (treble and bass clefs, 4/4) starts with a *p espr.* dynamic, featuring a rhythmic pattern of eighth and sixteenth notes.

Score for Cello and Piano, measures 4-6. Measure 4 includes a *pp* dynamic in the piano part. Measure 5 features a *ff subito* dynamic in the piano part. Measure 6 includes a *secco* dynamic and a *ppp* dynamic in the piano part. The Cello part continues with sustained chords.

Score for Cello and Piano, measures 7-8. Both parts feature a *mp* dynamic. The piano part has a melodic line with slurs and ties, while the cello part has a similar melodic line. The piece concludes with a final chord in the piano part.

9

*pp* *ppp*

*mf*

*pp*

12

*mf* *ppp*

14

*mf* *ppp*

17

*ppp*

20

*ppp* *pp* *mf* *pp*

24

*pppp* *sub. ffff* *mf* *pp*

## Прелюдия № 2

Из цикла "24 прелюдии"

Валерий Белунцов  
(1969 – 2006)  
Op. 178, № 2 (1995 – 1996)

Moderato

Cello *espr. mf* *p*

Piano

4

Musical score for measures 4-6. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 2/4. Measure 4 starts with a dynamic marking of  $\text{mf}$ . The melody in the top staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff consists of chords and single notes.

7

Musical score for measures 7-9. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 2/4. Measure 7 starts with a dynamic marking of  $\text{mf}$ . The melody in the top staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff consists of chords and single notes. Measure 8 includes a  $\text{rit.}$  marking.

10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 2/4. Measure 10 starts with a dynamic marking of  $\text{mf}$ . The melody in the top staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff consists of chords and single notes. Measure 11 includes a  $\text{rit.}$  marking.

13

*f con gioia* *espr. cresc.* *più vibr.*

*ff*

16

*ffff* *rubato* *f* *ff espr.* *f* *dim.*

*ff* *p*

19

21

*p* *pp*

24

*rit.*

*rit.*

27

*ancora rit.*

*ppp* *ppp*

# Прелюдия № 3

Из цикла "24 прелюдии"

Валерий Белунцов

(1969 – 2006)

Op. 178, № 3 (1995 – 1996)

**Animato**

1

Cello

*mp*

Piano

*p*

*con Ped.*

5

*ten.*

8

*p*

*ppp*

*mf*

*simile*

*p*

*ppp*

*mp*

11

*ten.*

14

*p*

*p*

*p*

17

*ppp* *mf*

*ppp* *p*

*p*

20

*pp*

*pp*

*pp*



23

*ff*

26

*f*

28

*f*

30

*Poco più mosso*

*p* *leggiere*

*pp* *leggeriss.*

33 *Tempo I*

36

39 *ten. molto*

42 *rit.* *pizz.*

# Прелюдия № 13

Из цикла "24 прелюдии"

Валерий Белунцов

(1969 – 2006)

Op. 178, № 13 (1995 – 1996)

Andante

The musical score is written for Cello and Piano. It begins with a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Andante".

The Cello part starts with a whole rest in the first measure, followed by a melodic line in the second measure marked *mp espr.* (mezzo-piano, espressivo). The Piano part begins with a *p* (piano) dynamic and features a complex rhythmic pattern of eighth notes, often with fingerings of 5. The piano accompaniment includes the instruction *con Ped.* (con pedal).

The score is organized into systems. The first system shows the initial measures. The second system is marked with a measure number of 3. The third system is marked with a measure number of 5. The fourth system is marked with a measure number of 7. The piano part continues with its characteristic eighth-note patterns throughout.

9

*p*

*mp*

5 5

11

*mp*

*p*

13

*mp*

*p*

15

*p*

17 *rit.* *f* *mf*

19

21

23

25

*dim.*

*dim.*

27

*p*

*p*

29

*pp*

*pp*

31