

# Вальс

Для виолончели и гитары

Валерий Белунцов  
(1969 – 2006)  
Op. 175 (1985)

Andante espressivo

Cello

Chitarra



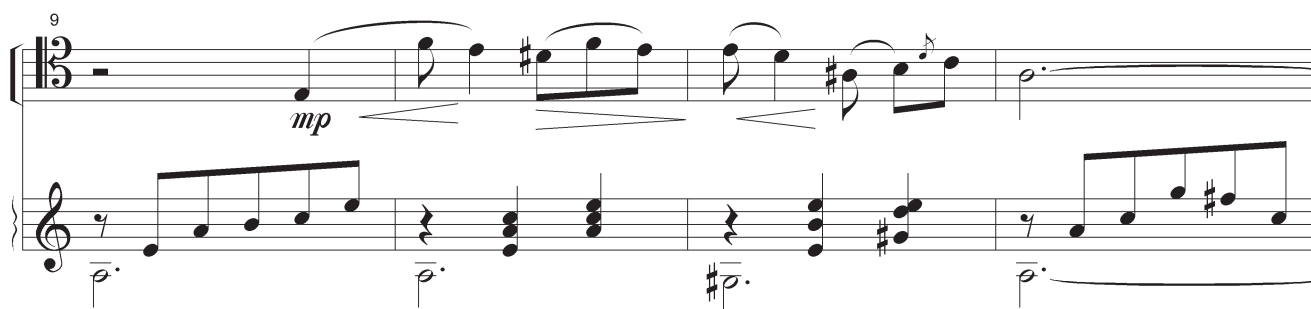
5

rit. a tempo



9

mp



13

mf



17

*p* *mf*

22

*ff* *p*

26

*pp*

30

*f* *dim.* *p*

34 *Sva*

*pp*

38 3 *rit.*

Musical notation for measures 38-41. The bass staff has a melodic line with a triplet of eighth notes and a ritardando marking. The treble staff has a chordal accompaniment with a 7-measure rest in the final measure.

42 *Più mosso*

*f* *détachè* 8<sup>va</sup> - - - - -

Musical notation for measures 42-45. The bass staff features a melodic line with accents and a forte dynamic. The treble staff has a chordal accompaniment with a 7-measure rest in the final measure.

46 8<sup>va</sup> - - - - -

Musical notation for measures 46-48. The bass staff has a melodic line with accents and a forte dynamic. The treble staff has a chordal accompaniment with a 7-measure rest in the final measure.

49 *f* 3

Musical notation for measures 49-50. The bass staff has a melodic line with a triplet of eighth notes and a forte dynamic. The treble staff has a chordal accompaniment with a 7-measure rest in the final measure.

51 *leggero*

Musical notation for measures 51-53. The bass staff has a melodic line with triplets and a lighter dynamic. The treble staff has a chordal accompaniment with a triplet of eighth notes in the final measure.

53

3 3 3 3 3 3 3 3 3 3 3 3

55 *rit.* **Tempo I**

*mf* 3:2 *subito pp*

*pp*

60 *pizz.*

*mf* *p*

64

68 *arco*

72 *poco rit* *rit.*

75 *a tempo*

80 *rit.* *a tempo* *ppp*

85 *dim.*

91 *ppp* *pp*